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Interrogating Boundaries of the Nonhuman Matthias Stephan 2022 This collection asks whether literary works that interrogate and alter the terms of human-nonhuman relations can point to new, more sustainable ways forward. *The Machine Stops Illustrated* E M Forster 2021-04-02 ""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

The Machine Stops E. M. Forster 2011-02 E.M. Forster is best known for his exquisite novels, but these two affecting short stories brilliantly combine the fantastical with the allegorical. In 'The Machine Stops', humanity has isolated

itself beneath the ground, enmeshed in automated comforts, and in 'The Celestial Omnibus' a young boy takes a trip his parents believe impossible. Babette's Feast Isak Dinesen 2011-02-15 'And it happened when Martine or Philippa spoke to Babette that they would get no answers, and would wonder if she had even heard what they said ... Orshe would sit immovable on the three-legged kitchen chair, her strong hands in her lap and her dark eyes wide open, as enigmatical and fatal as a Pythia upon her tripod. At such moments, they realised that Babette was deep, and that in the soundings of her being there were passions, there were memories and longings of which they knew nothing at all.' Babette's Feast is a sublime celebration of eating, drinking and sensual pleasure. In Isak Dinesen's life-affirming short story, two elderly sisters living in a remote, god-fearing Norwegian community take in a mysterious refugee from Paris one night - and are rewarded for their kindness with the most decadent, luxurious feast of a lifetime.

Dear Illusion Kingsley Amis 2011-02-15 'I suppose it was conceited of me. But it was fun. And I felt like getting a bit of my own back on some of the people who'd conned and flattered me into wasting all those years.' In this wry,

piercing short story from one of the greatest of all British postwar writers, an ageing poet considers the value of his art - and of the critics who've found genius in it. Then, with his final work, he exercises a unique revenge . . .

Lord of the Flies William Golding 2016-11-15 William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Tooth Shirley Jackson 2011-02-15 Including her iconic tale The Lottery, The Tooth brings together a short selection of Shirley Jackson's most sinister stories. 'Her stories are among the most terrifying ever written' Donna Tartt

'Her tooth, which had brought her here unerringly, seemed now the only part of her to have any identity. It seemed to have had its picture taken without her; it was the important creature which must be recorded and examined and gratified; she was only its unwilling vehicle...' The creeping unease of lives squandered and the bloody glee of lives lost is chillingly captured in these five tales of casual cruelty by a master of the short story. Portraying insanity, disturbing encounters, troubling children and a sinister lottery, Shirley Jackson's work has an unmatched power to unnerve and unsettle. Shirley Jackson was born in California in 1916. When her short story The Lottery was first published in The New Yorker in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, The Road Through the Wall, was published in the same year and was followed by five more: Hangsaman, The Bird's Nest, The Sundial, The Haunting of Hill House and We Have Always Lived in the Castle, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'An amazing writer' Neil Gaiman 'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' A. M. Homes 'Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' Dorothy Parker

The Ticket That Exploded William S. Burroughs 2014-04-22 Inspector Lee and the Nova Police have been forced to engage the Nova Mob in one final battle for the planet. This is Burroughs's nightmare vision of scientists and combat troops, of Johnny Yen's chicken-hypnotizing and green Venusian-boy-girls, of ad men and conmen whose destructive language has spread like an incurable disease; a virus and parasite that takes over every human body. One of Burroughs's most approachable works, The Ticket That Exploded is the climax of his innovative 'cut-up' Nova trilogy - following The Soft

Machine and Nova Express - and is an enthralling and frightening image of the future.

The Gifts of War Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

'They' Rudyard Kipling 2011-02-15 'Of a sudden I realized that he was in the grip of some almost overpowering fear.' Rudyard Kipling is best known for his novels and poetry, but his short stories reveal a far more sinister and macabre side to his imagination. In these three chilling and psychologically penetrating tales, Kipling portrays hauntings, loss, madness, terrible secrets and the darkness that lies within the human heart. This book includes *'They'*, *Mary Postgate* and *The Gardener*.

The Delicate Prey Paul Bowles 2011-02-15 'And then one day a solitary figure appeared, moving toward them across the lifeless plain from the west. One man on a camel...' Paul Bowles's unforgettable short stories portray people facing hostile environments and the innate savagery of humanity. These three unbearably tense tales from sun-drenched and brutal climes tell of vengeance, abandonment, violence and cruelty enjoyed and suffered, in a surreal realm of horror. This book includes *The Delicate Prey*, *A Distant Episode* and *The Circular Ruins*.

The Queen's Necklace Italo Calvino 2011-02-15 'The inspector ordered that the bird be searched. One of the agents stalled saying it made him feel sick, and after some fierce pecking another withdrew sucking a bleeding finger.'

In these two stories from an inventive, comic master of the form, old friends and friendly rivals Pietro and Tommaso discover a treasure lost by the side of the road, and become suspected of using a blameless chicken for devious ends. Italo Calvino's writing explores the fringes of these small, unusual scenes and finds incalculable wisdom and humour there. This book contains *The Queen's Necklace* and *The Workshop Hen*.

Lunar Caustic Malcolm Lowry 2011-02-15 'Staring out at the river his agony was like a great lidless eye' In this stark, compelling and greatly autobiographical novella, Malcolm Lowry tells the story of Bill Plantagenet, a piano player and ex-sailor who has lost his band and his mind drinking in New York. As Plantagenet commits himself to a Psychiatric hospital to suffer his recovery, Lowry writes with eloquent ferocity on the delusions of madness, and the true meaning of sanity.

Through the Wall Ludmilla Petrushevskaya 2011-02-15 'There once lived a woman who was so fat, she couldn't fit in a taxi, and when going into the subway she took up the whole width of the escalator' Ludmilla Petrushevskaya has been acclaimed as one of Russia's greatest living writers. These five dreamlike and blackly comic stories, two of which are here in English for the first time, tell of lost children, midnight forests, strange transformations, cruel curses, grief and resilience, in the darkest of modern fairy tales. This book contains *Through the Wall* and *Anna and Maria*.

Rich in Russia John Updike 2011-02-15 'There, in Russia five years ago, when Cuba had been taken out of the oven to cool and Vietnam was still coming to a simmer, Bech did find a quality of life - impoverished yet ceremonial, shabby yet ornate, sentimental, embattled, and avuncular - reminiscent of his neglected Jewish past.' In these two short stories, Updike's brilliant observational acuity is matched by a light, comic touch. The writer Henry Bech travels to Europe on a hapless cultural exchange, first to Russia, where he struggles to spend his money when everything - from his meals to

his bugged hotel room - is already paid for, and then to Rumania. This book includes Rich In Russia, Foreword, Bech in Rumania, Appendix A and Appendix B.

Short Treatise on the Joys of Morphinism Hans Fallada 2011-02-15 '...I stare at the coffee I poured myself, and I think: caffeine is a poison that stimulates the heart. There are plenty of instances of people killing themselves with coffee, hundreds and thousands of them. Caffeine is a deadly poison, maybe almost as deadly as morphine. Why didn't it ever occur to me before: coffee is my friend!' Drawing on Hans Fallada's own history of addiction, these two stories and are written with a remarkable, tough, spartan clarity. As a man desperately, haplessly tries to get enough morphine to make it through the day and a drunk embezzler struggles to get himself arrested, they are at one second crushing, the next darkly comic. This book includes A Short Treatise on the Joys of Morphinism and Three Years of Life.

Some of Us Had Been Threatening Our Friend Colby Donald Barthelme 2011-02-15 'I said that although hanging Colby was almost certainly against the law, we had a perfect moral right to do so because he was our friend, belonged to us in various important senses, and he had after all gone too far.' Donald Barthelme is a puckish player with language, a writer of short but endlessly rewarding comic gems, a thinker and an experimenter. In these nine short stories, whether writing about a hairy, donkeyish king or a touching, private gesture of city-sized proportions, his is a surreal, deadpan genius. This book includes Some of Us Had Been Threatening Our Friend Colby, The Glass Mountain, I Bought a Little City, The Palace at Four A.M., Chablis, The School, Margins, Game and The Balloon.

Mini Modern Classics PENGUIN CLASSICS 2011-02 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Terra Incognita Vladimir Nabokov 2011-02-15 'The woods were gradually

thinning. I was tormented by strange hallucinations. I gazed at the weird tree trunks, around some of which were coiled thick, flesh-coloured snakes; suddenly I thought I saw, between the trunks, as though through my fingers, the mirror of a half-open wardrobe...' These three stories of menace, magic and melancholy display Vladimir Nabokov's astonishing range and inventiveness. Whether describing an escape across a surreal tropical landscape, a fateful meeting or an unexpected - and threatening - return, each tale shows his dazzling sleight of hand, intellectual playfulness and fantastical imagination. This book includes Terra Incognita, Spring in Fialta and The Doorbell.

The Widow Ching--Pirate Jorge Luis Borges 2011-02-15 'On days of combat, the crew would mix gunpowder with their liquor' Borges became famous as a writer of short stories that contained new realities: elaborately conceived, ingenious and gamesome précis of impossible worlds or imaginary books. In these five stories there is danger on the high seas, an ungracious teacher of etiquette and an encyclopaedia of an unknown planet - and Borges's unique imagination and intellect plays throughout. This book includes The Widow Ching-Pirate, Monk Eastman, Purveyor of Iniquities, The Uncivil Teacher of Court Etiquette Kôtsuké, Tlön, Uqbar, Orbis Tertius, Pierre Menard and Author of the Quixote.

The Lady in the Looking Glass Virginia Woolf 2011-02-15 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships

formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*.

Alone in Berlin Hans Fallada 2010-01-28 Inspired by a true story, Hans Fallada's *Alone in Berlin* is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule. Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels' necks ... This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel. 'One of the most extraordinary and compelling novels written about World War II. Ever' Alan Furst 'Terrific ... a fast-moving, important and astutely deadpan thriller' Irish Times 'An unrivalled and vivid portrait of life in wartime Berlin' Philip Kerr 'To read Fallada's testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: "This is how it was. This is what happened"' The New York Times

Filboid Studge, the Story of a Mouse that Helped Saki 2011-02-15 'Three weeks later the world was advised of the coming of a new breakfast food, heralded under the resounding name of 'Filboid Studge' H.H. Munro, better known by his pen name, Saki, wrote wickedly comic satires of upper-class Edwardian life. These seven short stories are macabre and extremely funny:

they include a cat that is regrettably taught to speak, a vicious pet ferret worshipped as a god, a businessman triumphantly selling an unpalatable breakfast mush, and many dark twists and barbs. This book includes *Filboid Studge*, *a Story of a Mouse That Helped*, *Todermory*, *Mrs. Packletide's Tiger*, *Sredni Vashtar*, *The Music on the Hill*, *The Recessional* and *The Cobweb*.

Him With His Foot in His Mouth Saul Bellow 2011-02-15 'We were friends, somehow. But in the end, somehow, he intended to be a mortal enemy. All the while that he was making the gestures of a close and precious friend he was fattening my soul in a coop till it was ready for killing.' Vital, exuberant, streetwise and philosophizing, Nobel Prize winner Saul Bellow is one of the undisputed masters of American prose. In this inspired novella an ageing man writes an apology for his rudeness to a librarian thirty-five years earlier, unleashing a dazzling, rancorous comic riff on growing old, regret, rudeness, smoking and 'the world's grandeur'.

Babylon Revisited F Scott Fitzgerald 2011-02-15 'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*.

Red Rose, White Rose Eileen Chang 2011-02-15 There were two women in Zhenbao's life: one he called his white rose, the other his red rose. One was a spotless wife, the other a passionate mistress. Isn't that just how the average man describe a chaste widow's devotion to her husband's memory - as spotless, and passionate too? Maybe every man has had two such women - at least two.

Marry a red rose and eventually she'll be a mosquito-blood streak smeared on the wall, while the white one is "moonlight in front of my bed." Marry a white rose, and before long she'll be a grain of sticky rice that's gotten stuck to your clothes; the red one, by then, is a scarlet beauty mark just over your heart. In Eileen Chang's eloquent and evocative novella, Zhenbao is a devoted son, a diligent worker, and guarded in love. But when he meets a friend's spoilt, spirited, desirable wife, he cannot resist her charms, or keep their relationship under his control. As he succumbs to passions and resentments, *Red Rose, White Rose* is both sensual and restrained.

Moon Lake Eudora Welty 2011-02-15 "Watch out for the mosquitoes," they called to one another, lyrically because warning wasn't any use anyway, as they walked out of their kimonos and dropped them like the petals of one big scattered flower on the bank behind them, and exposing themselves felt in a hundred places at once the little pangs.' *Moon Lake* is the story of a summer camp in Mississippi, a surly lifeguard, a rebellious orphan girl, and the fateful day when they learn the secrets of life and death. Pulitzer Prize-winner Eudora Welty's extraordinary short story is a lushly atmospheric and acutely observed portrayal of the strange, surreal time between childhood and adulthood.

Chess Stefan Zweig 2011-02-15 '... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!' A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are helped by whispered advice from a stranger in the crowd - a man who will risk everything to win. Stefan Zweig's acclaimed novella *Chess* is a disturbing, intensely dramatic depiction of obsession and the price of genius.

A Breath of Lucifer R. K. Narayan 2011-02-15 These haunting tales from India's foremost storyteller, set in the fictional town of Malgudi, are filled

with characters from every walk of life. Avaricious merchants, fleshy harlots, foolhardy teachers, beggars and rogues are all observed in minute detail, their stories told with great compassion, wisdom and wry, mischievous humour.

The Last Demon Isaac Bashevis Singer 2011-02-15 'I, a demon, bear witness that there are no more demons left. Why demons, when man himself is a demon? Why persuade to evil someone who is already convinced? I am the last of the persuaders.' Isaac Bashevis Singer, who won the Nobel Prize in 1978, is best-remembered for his humane and moving short stories, which drew comparison with those of Maupassant and Chekhov. The three collected here, about a girl who pretends to be a man in order to study the Torah, a frustrated demon, and a writer trying to understand the confusion of a holocaust survivor, illuminate the great themes of human suffering with supernal grace. This book includes *The Last Demon*, *Yentl the Yeshiva Boy* and *The Cafeteria*.

Hell Screen Ryunosuke Akutagawa 2011-02-15 'He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.' One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes *Hell Screen* and *The Spider Thread*.

The Magic Paint Primo Levi 2011-02-15 'He was blamed for endless disasters, from failed exams to a bridge collapse, an avalanche, even a shipwreck: all due, in the stupid opinion of, first, his fellow-students and, later, his colleagues, to the penetrating power of his evil eye...' Profound and compassionate, Primo Levi was one of the most astonishing literary voices to

emerge from the twentieth century. Whether describing the most beautiful poem ever composed or an invention gone horribly wrong, these eight exquisitely wrought stories open up a rich, fantastical world of wonder, adventure and cruel twists of fate, where nothing is as it seems. This book contains *The Magic Paint*, *The Death of Marinese*, *Censorship in Bitinia*, *Knall*, *Gladiators*, *The Fugitive*, *Bureau of Vital Statistics*, *Buffet Dinner*

Bluebeard Angela Carter 2011-02-15 'Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.' Angela Carter's playful and subversive retellings of Charles Perrault's classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. This book includes *Bluebeard*, *Little Red Riding Hood*, *Puss in Boots*, *The Sleeping Beauty of the Wood*, *Cinderella: or, The Glass Slipper*, *Ricky with the Tuft* and *The Foolish Wishes*.

Killer in the Rain Raymond Chandler 2011-02-15 'I pushed her back into the house without saying anything, shut the door. We stood looking at each other inside. She dropped her hand slowly and tried to smile. Then all expression went out of her white face and it looked as intelligent as the bottom of a shoe box...I lit my cigarette, puffed it slowly for a moment and then asked: "What are you doing here?" Before creating Philip Marlowe, Raymond Chandler perfected the hardboiled private detective story in the pages of *Blask Mask* magazine - tough, spare tales of gumshoes and murder, laced with a weary lyricism and deadpan, laconic wit. 'Killer in the Rain' is vintage Chandler, the groundwork for his classic first novel *The Big Sleep*.

Giovanni's Room James Baldwin 2001-10-04 'Exquisite, a feat of fire-breathing, imaginative daring' *Guardian* David, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an

intense affair. After three months David's fiancée returns and, denying his true nature, he rejects Giovanni for a 'safe' future as a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. 'If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one' Michael Ondaatje 'Baldwin writes of these matters with unusual candour and yet with such dignity and intensity' *The New York Times* 'Violent, excruciating beauty' *San Francisco Chronicle*

Flypaper Robert Musil 2013-08-01 'They no longer hold themselves up with all their might, but sink a little and at that moment appear totally human' Of the very first rank of prose stylists, Robert Musil captures a scene's every telling detail and symbolic aspect with a precise and remarkable beauty. In these nine stories and essays, he considers holidaymakers and stone monuments, tales of war and blackbirds, and the great pathos of a tiny death: a fly's impossible fight against the grip of flypaper. This book includes *Flypaper*, *Monkey Island*, *Fisherman on the Baltic*, *Sheep*, *As Seen in Another Light*, *Sarcophagus Cover*, *Monuments*, *The Paint Spreader*, *It's Lovely Here* and *The Blackbird*.

Selected Stories E. M. Forster 2001-03-01 Although he is best known for his novels-several of which have been made into popular movies-E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and

in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hell Screen ("Jigoku Hen") and Other Stories 1971 There can be no doubt that [Akutagawa] had more individuality than any other writer of his time and has left in Japanese literature a mass of artistic work, often grotesque and curious, that, while it undoubtedly angers the proletarian experimenters who now hold the stage and fight with lusty pens and a highly developed class consciousness against all that he stood for, will continue to live as long as men go on treasuring the fancies their fellows from time to time set down with care on paper.--Glen W. Shaw

Romance of the Thin Man and the Fat Lady Robert Coover 2011-02-15 'Paul stepped off the curb and got hit by a truck. He didn't know what it was that

hit him at first, but now, here on his back, under the truck, there could be no doubt.' One of 50 original and exciting books of short stories, publishing in February to celebrate half a century of Penguin Modern Classics. This book contains *Romance of the Thin Man and the Fat Lady*, *The Babysitter*, and *A Pedestrian Accident*.

The Celestial Omnibus and Other Stories E.M. Forster 2015-09-16 A Collection of Fables and Short Fantasy Stories "Give me life, with its struggles and victories, with its failures and hatreds, with its deep moral meaning and its unknown goal!" - E.M. Forster, *The Other Side of the Hedge* In the *Celestial Omnibus*, a young boy discovers a strange trail so he decides to wake up early and investigate. When the sun rises, he sees a carriage that picks him up taking him to Paradise. There he has wonderful experiences but will Mr. Bons experience the same? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes